

Corporate Identity Guidelines

(Abridged Version)

FirstBank Logo

FirstBank Primary Logo



FirstBank Secondary Logo



FirstBank Primary Logo - Reversed



FirstBank Primary Logo - Mono



FirstBank Primary Logo - Mono Reversed (this logo option may also be reversed out of our primary blue)



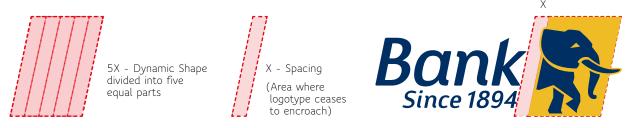
Colour breakdowns for the secondary logo will follow the same guidelines as per the primary logo.

Internal Space Dimensions

The FBN Identity is immediately recognizable by it's design. This features a core logo icon comprised of an African elephant encompassed by the Dynamic Shape (some logo icon's do not feature the elephant). This dynamic rectangle is the basis on which the icon as a whole is configured.

All logotype descriptors for the various company groups align to this shape and sit immediately to it's left, visually centrally aligned. Within this logotype space, the various group names have freedom to exist up to a maximum of two lines.

To calculate the space between the logotype and Dynamic Shape at any size, simply divide the dynamic shape into 5 equal widths. The clear space is one of these widths - shown to the right as 'X'.



All FBN identity logotypes have a set space as to how far from the Dynamic Shape they align. This 'X-spacing' is calculated as one fifth the width of the Dynamic Shape at any size.



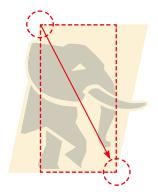
Double line logo option

Logo Clear Zone

The FirstBank logo should never be redrawn, recreated or translated.

To enhance the presentation of all the FBN logos, an area of clear space has been defined. The logo must be surrounded on all sides by a minimum clear space which is determined by the height of the brands Dynamic Square. This element exists in all the groups logo's and allows the identity to be kept clear of competing text, images and graphics so that it can always stand proud.

To measure the size of this space draw a rectangle from the top left to bottom right corners of the Dynamic Square. This minimum clear space is defined as 'X'. The minimum clear space of 'X' should always be applied. This method will work on any size logo. Try to maximize clear space whenever possible.





Y - Size of logo rectangle to be used as measurement of Clear Zone

Landscape



Stacked



Minimum Logo Size

The FirstBank horizontal logo lockup may not be reduced further than the indicated size of the Dynamic Square below.





The FirstBank stacked logo lockup may not be reduced further than the indicated size of the Dynamic Square below.







Brand Identity Misuse

Here are a few of the most common ways in which the FBN Holdings Identity must never be used.

Never resize, redesign or alter the spacing of the Identity's elements. Never re-colour the identity's elements.

Never change the shape of the identity's dynamic shape or reshape it.

Never give the Identity a drop shadow.









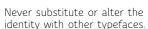




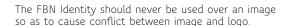


Never compress or expand the

logo lockup disproportionately



The FBN Identity should never be used on a background that causes the identity to become illegible.















The FirstBank logo should always be seen clearly and dramatically. When using the logo on backgrounds, always make sure that it is positioned away from any competing imagery so that it stands out from the background colour. Because every image is different, be sure to choose a background colour with a strong contrast to place the logo on. An area of the image that is not busy in order to enhance legibility.



FirstBank Core Logo Colour Breakdowns

All FirstBank logos have been created and supplied in RGB, CMYK, Specials/Spot and as Hexadecimal. For indepth colour wheels, please refer to chapter 7.



CMYK

Cyan, Magenta, Yellow and Black colours are used in four colour process print communications such as mass print ads in newspapers and billboard posters.

Specials/Spot

Specials colour palette is used for when less than four colours are used or if the print is required to have a premium look.

RGB

Red, Green, Blue colour palette is principally used in digital media such as web and TV communications.

Hexadecimal

The code is generally associated with HTML and websites, viewed on a screen, and as such the hex value pairs refer to the RGB colour space.

C100 M82 Y41 K39	Pantone 295C	RO G40 B85	#002855
CO M24 Y86 K7	FBN Gold (Pantone 124)	R234 G170 B0	#EAAAOO

'You First' Proposition and minimum logo size

A lockup has been created for the 'You First' proposition.

The lines on either side of You First have been developed as an integral part of the overall design. These were originally determined to match the specifications of the entire lockup. This must operate as one design mechanic and should not change or be interfered with.

Typeface: Speak - Heavy Italic Primary lockup - Blue and Gold on white background

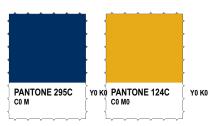




-You First-



Primary 'You First' lockup Blue and Gold



Secondary lockup -Blue and white on Gold background

The Hyphens at each end of the proposition are cut at the same angle as the Dynamic Shape

The 'You First' proposition lockup may not be reduced further than the indicated size of the Dynamic Shape of whichever FirstBank logo it is used in conjunction with. For more information on this size guideline please see sections 2.34 and 2.35.

If needed, to establish this size first secure the 'You First' proposition and it's FirstBank Logo Lockup so they coincide together correctly as seen in slide 3.11 Then reduce both elements simultaneously to the required size taking care that the horizontal FirstBank logo Dynamic Shape does not reduce further than 4mm in height.





4mm

SSA Market and FBNBank UK Logos

SSA Market logos

All the markets use FBNBank exactly the way it is shown here on the right





DRC DO NOT have the elephant icon in the dynamic shape





Only FBNBank UK retains ithe name appelation as shown here.



SSA Market You First Usage

All English speaking countries use the You First and FBNBank logo lockup except Ghana.

-You First-



Ghana as at today does not use the Tag line You First



Social Media Logos has name appellations

In French speaking countries You First is translated to French as Yous d'abord

-Vous d'abord-

-Vous d'abord-

DRC Congo use only the Dynamic Shape and the Vous d'abord tag line as a lockup





SSA Market logo usage on social media

The different countries do not use name appellations in all communication materials except on social media profile images for identification.















Naming Convention

Product and service 'Brands' exist within the portfolio of FirstBanks customer offerings. i.e. KidsFirst and FirstXpress.

There are many existing products and services out in the market that have no clear rule to their name or logo design. Many have the principle of DESCRIPTOR (i.e. Kids) followed by FIRST, and equally many have FIRST followed by DESCRIPTOR (i.e. Express). The guidance is - All existing product / service names should not change, however the logos should adopt a consistent guideline, as indicated. However, all future new names that are created should follow the rule - DESCRIPTOR followed by FIRST, and should adopt the logo guidelines.

Existing Logo Examples -



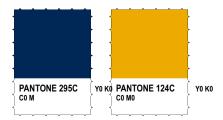






Product Logo Creation Rules

Product and service 'Brands' must follow the corporate identity in the adoption of the two primary brand colours: Blue (PMS 295c) and Gold (PMS 124c).



In the development of any logos the agency should endeavour to get a 70-30 balance between the blue and the gold.

The gold can be used as the highlight colour. FIRST should always be written in the corporate identity font. The descriptor can adopt alternative fonts and marks if this is felt appropriate to expressing the product, or appealing to the target market.



Reworked Logo Examples -







Me First Logo Xplore First Logo

Product Logo Usage



























Divider 70:30 guide



Dimension:

Height=3.174mm

Length varies based on length of words

Colour: Yellow Gold before Blue but will be reverse white based on background colour

Ratio: 70:30 (60 Yellow Gold, 40 Blue)

White Space: The space between Yellow Gold and Blue bars, will permanently be same

Dimension: Length = 0.771mm

Dos

To increase the length of each bar, use the shape tool to drag individually



Don'ts

Never increase or reduce length of divider as a group Do not pull from the middle or side

For small sized designs, such as web banner, social media post and many more, reduce the divider by 50%

100% Small size 50%

Divider and Header guide

The word is never longer than the line.

Inspiring Local Business Action

for Sustainable Impact

Inspiring Local Business Action

for Sustainable Impact



Driving **Digital Transformation**

Through Digital Banking Solutions <



Through Digital **Banking Solutions**



Divider and Header Usage

Divider line should be used on mostly press adverts. The word or phrase above the divider should make a complete statement.

But when the header is concise, the divider line stays below it.







Tone of Voice

Our brand must have a clear and definitive way to communicate using the right tone of voice that reflects our personality and definitive character. Tone of voice can mean a few different things, but it usually comes down to attitude - the quality or feeling expressed by the words you are using. As such it is very important that our brand has one clear tone of voice and we must all speak with that 'one voice'.

'One voice' that is distinguishable, easily understood and engaging.

'One voice' will keep all of our communications consistent and individual

'One voice' will be heard across our whole organisation and will be instantly recognizable and personable.

'One voice' will bring us together as employees and connect us.

When establishing our 'one voice' we should use language that is warm and proactive and that demonstrates our brand personality.

We need to think of what the customer wants to hear, not what we want to sell them.

We should make all interactions personal and warm - say 'hello' instead of 'welcome'.

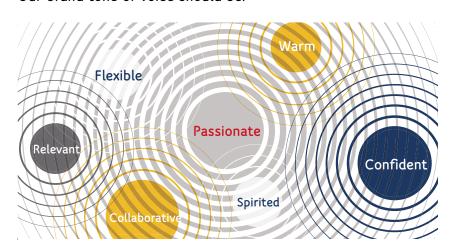
Our 'one voice' should not just be used in the way we speak but also the way we write across all of our communications.

tone of Voice

Every time you communicate with a customer or a colleague you act as an ambassador for our brand.

What you say, and how you say it, will impact on our business. Written communications should closely follow and support our brand charter - vision and values.

Our brand tone of voice should be:



Tone of Voice

ATL Brand advertising:

Brand advertisements should depict the brands personality and the benefits of the brand to its customers. We need to communicate to a broad spectrum of FirstBank customers. Brand ATL communication should convey a human trait, personality, occupation or emotion rather than a specific service or product.

Utilising this type of advertising helps build awareness for FirstBank as a refreshing alternative from its competitors. A place to do business where the customer is the centre of focus.

Product/Service advertising:

The way we say something is often as important as what we say. When writing copy use plain language and an informal tone, which reinforces and compliments the images used.

Keep the message simple and direct. Avoid technical jargon or corporate speak. Make our messages relevant to our audience by speaking in terms that they can identify with. The Headline message should be from a customer-benefit perspective, with

a connection to a product or service.

Think of what the customer wants to hear, not what we want to sell. In this way, we establish a personal connection with our audience making our message more accessible and more memorable. This is demonstrated in the examples shown in the Product/Service layout options.









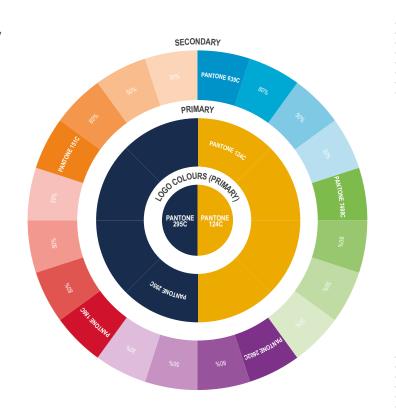


Primary and Secondary Colour Wheel

This is the colour wheel for FBN Mass Retail.

Only these primary and secondary colours may be used for image treatments in this segment.

A primary colour palette is used as a background, secondary gradient colours are used in conjunction with primary colours to add depth, contrast and accents.



PANTONE 124C C0 M24 Y86 K7 PANTONE 130C C0 M32 Y100 K0 PANTONE 295C Secondary Swatch PANTONE 2602C PANTONE 2602C PANTONE 2602C PANTONE 2602C C63 M92 Y0 K0 PANTONE 186C PANTONE 186C PANTONE 186C PANTONE 186C C11 M100 Y81 K3 80% C11 M100 Y81 K3 50% C11 M100 Y81 K3 30% PANTONE 151C PANTONE 151C PANTONE 151C PANTONE 151C PANTONE 639C PANTONE 639C PANTONE 639C PANTONE 639C C0 M Y0 K0 30% C0 M Y0 K0 C0 M Y0 K0 PANTONE 7488C PANTONE 7488C PANTONE 7488C PANTONE 7488C

Primary Swatch

For External Applications

FirstBank Endorser

Divider line should be used on mostly press adverts. The word or phrase above the divider should make a complete statement.

But when the header is concise, the divider line stays below it.

FIRSTBANK IS AN FBN HOLDINGS COMPANY











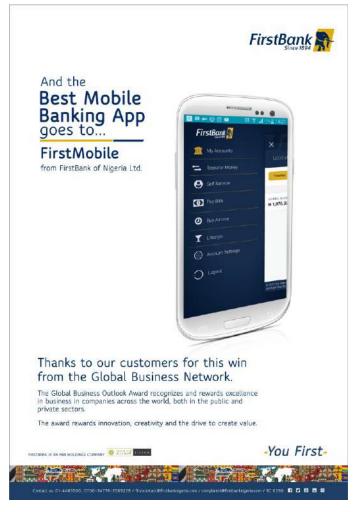
Logo and Endorser Positioning on Press Adverts



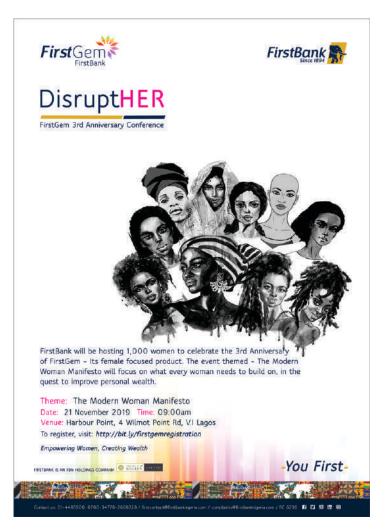




Press Adverts Template







Press Advert (Bottom Strip) Template





Newspaper Splash

Tabloid Single Page

To showcase functions or events for FirstBank in a single page editorial, a Tabloid splash grid has been designed. To create this, take a basic tabloid single page format and make a blue 8mm thick border all round. Next, divide your format into 8 equal rectangles (4 high and 2 wide) with a 1mm space between each rectangle (Diagram 1).

This starting point is a modular grid that can be adjusted according to the amount of images needed. If one needs a larger, smaller or portrait size image, simply join or divide in half the required grid rectangles. Note, the top left and bottom two rectangles are always kept clear of images as this is reserved for the logo, headline, sub head, You First proposition, two-line pattern and name designations.

The example far right illustrates some layout options available. Note: The images used here are solely for placement purposes.

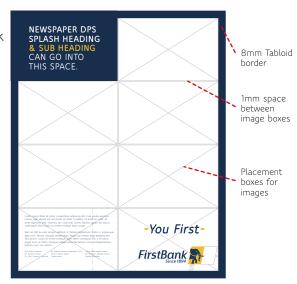


Diagram 1 - Starting grid for Tabloid single page Splash layout



Image layout option



Photography / Image Choice

Using the right image is of paramount importance.

Whether choosing stock images or commissioning photography, all portraits must be relevant and portray the aspirations and needs of the product being promoted.

The choice of image should be:

Natural, Uncluttered, Real, Simple, Aspirational, Honest, Accessible and Warm where moments are captured and connections are made with the viewer. Express the Brand values of a progressive, confident, welcoming, contemporary and individual way.

A consistent tonal quality and art direction style.

Promotes an accurate reflection of the business segments through activity, dre ss code and age.

Composition: Simple, Clean, Straight talking. Not posed. Relevant to subject.

Core Principles

The following is a guide to achieving the correct tone of voice for all Mass Retail people photography.

Being a cut-out style the person will always be the main focus.

Background colours:-

Mass Retail: This can be a neutral light gray or the primary Pantone 124c.

Other Segments: This is determined by segment primary colour pallet.

The main focus of the shot must be the face, shoulders and chest. In extreme cases the shot may be cropped as far as the subjects waist.

The subject does not need to be looking at the lens.

The aim must be to capture a moment of integrity and something of the personality of the person.

The subject must look relaxed and project a sense of fun and personality. The photograph must not look like a passport photograph.

Don't be afraid to ask the subject to move for you.

Promotes and is an accurate reflection of the business and it's business segments.

Presents a cohesive and consistent style and photographic direction.

The printed colours shown throughout this manual are not an exact match to the actual colours specified. Always refer to Pantone colour standards guide for accuracy. Pantone registered trademark of Pantone Inc.

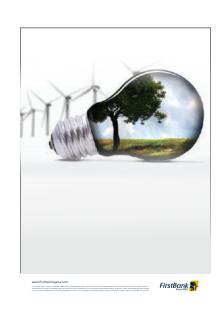
Photographic/Illustration Relationship









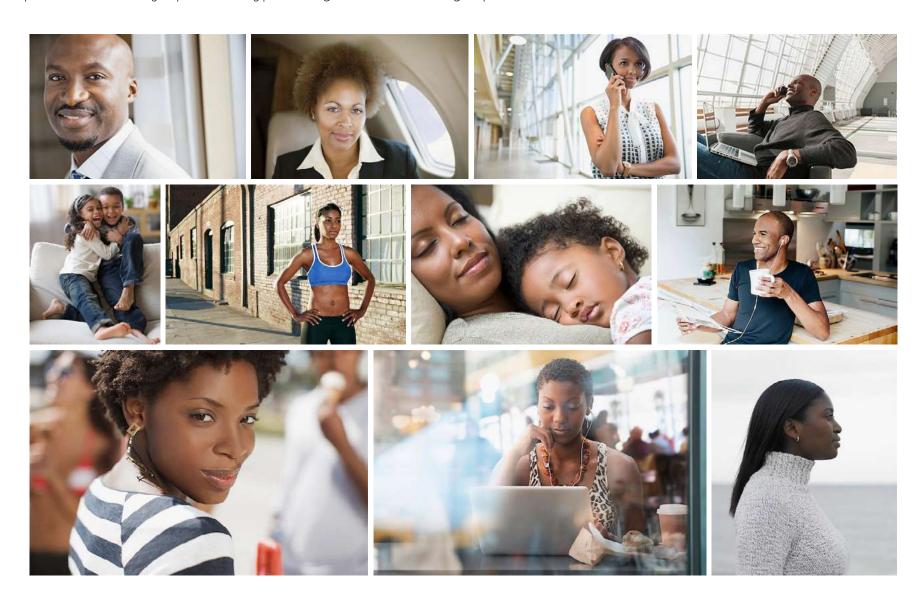






FirstBank - Photographic Style

Image choice for FBNHoldings & FirstBank should follow the basic cues of warm, friendly, bold, clean and simple. This is a basic synopsis of the type of image inherent for this group.



FBN Mass Retail – Photographic Style

Image choice for FBN Mass Retail should follow the basic cues of warm, friendly, bold, clean and simple. This is a basic synopsis of the type of image inherent for this group.















Objects - Photographic Style

ICONIC OBJECTS REPRESENT PRODUCTS

















FBN Mass Retail - Illustration Style

BOLD BRIGHT VIBRANT PLAYFUL SIMPLE SILHOUETTES ICONIC













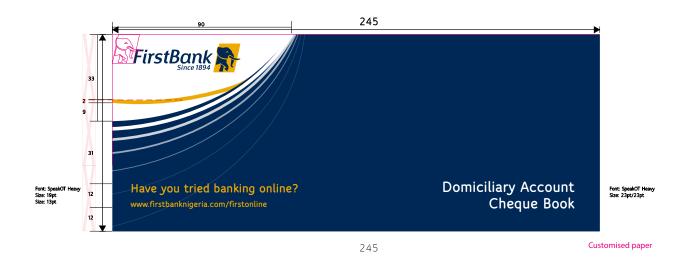


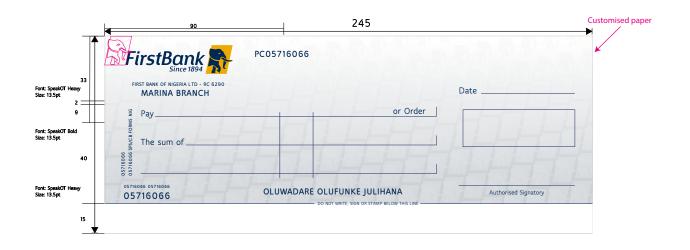




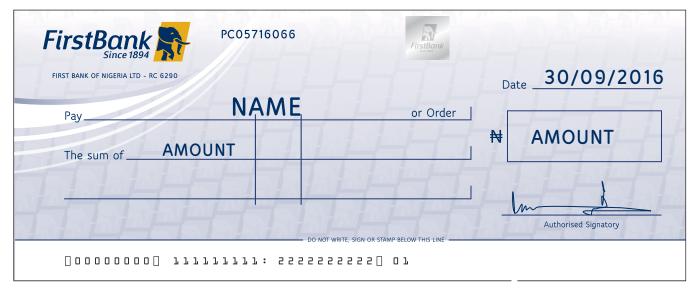


Cheque Book

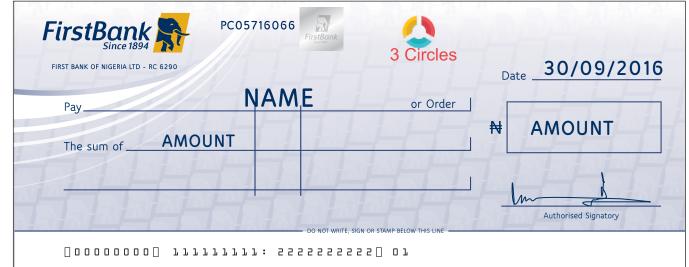




Cheque Book



FirstBank Cheque book



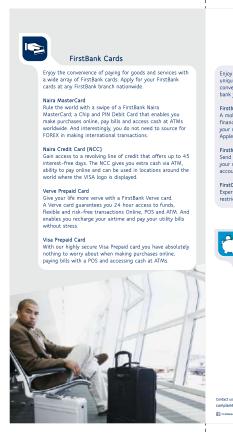
FirstBank Co-branded Cheque book

Annual Report Cover



Communication material example

DL Flyer - Feedback & Complaints





Enjoy easy access to your funds wherever you are, with unique mobile solutions that provide you with a more convenient mobile banking experience and the freedom to bank your way.

A mobile banking platform that allows you carry out financial transaction directly from your bank accounts on your mobile phone. Available for Android, BlackBerry and

Send and receive money, pay bills, buy airtime and more with your mobile phone; using your mobile phone number as your account number

Experience banking transactions online without the



Bank Accounts

At home or abroad, enjoy the maximum benefits that FirstBank accounts offer you, including attractive interest rates, reduced charges and multiple currency transactions among others.

FirstSavings Plus

A unique savings account that offers you the benefits of a

FirstExclusive Current Account

This is an interest-bearing current account designed for high-end savers, entrepreneurs and SMEs. You also enjoy zero COT by maintaining certain turnovers.

Ngeris 🖸 OffretBacknyr 🖺 Fretbanksyr 🛅 FretBankofNigerial.td 👿 Ofretbanksigeris 🛐 +F





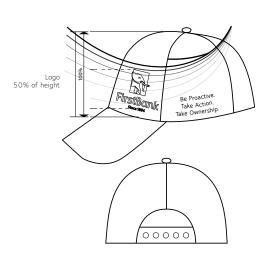
Branded Merchandise - Cap & Note pad

Adjustable Baseball Cap

Baseball Cap - Adjustable

Raised embroidered Logo 'First Bank' on front of cap Cap colour - Pantone 295 C White type 'Be Proactive. Take Action. Take Ownership.' embroidered

Printed CMYK





Stacked Logo CMYK



Block Pad

Block Pad

Printed CMYK Pantone 295 C Pantone 124 C







Branded Merchandise - T-Shirts









Branded Merchandise - T-Shirts

T-Shirts - Womens

Cotton T-Shirt - White and Blue options Printed CMYK





Branded Merchandise - Stationery / Corporate

Wrist Bands Dome Badges Pens





Ball Point Pens Printed CMYK Pantone 295 C Pantone 124 C





Pull-Up Banners



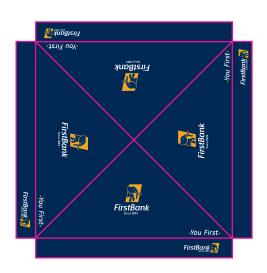




Brand Event Elements













FirstBank since 1894

Vehicle Branding



Website Dimensions

New Web banner 1200 x 400px

____217 px ______112 px

Height 47 px

NO IMAGE RENDERED USE DYNAMIC SHAPES Keep your details safe
Bank Smart!

FirstBank will not request your ATM Card PIN, online banking passwords, OTP and other personal account details via phone calls, texts or emails.



Height 49 px

Keep your details safe
Bank Smart!

FirstBank will not request your ATM Card PIN, online banking passwords, OTP and other personal account details via phone calls, texts or emails.

ONLY
IMAGE/INFORMATION
WITHIN THIS
AREA WILL BE
RENDERED
871 x 299px

Website







Social Media











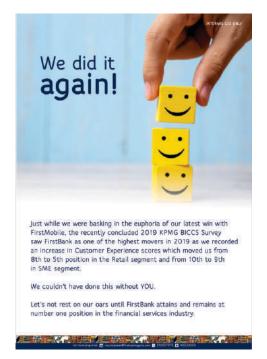
Mobile/Apps

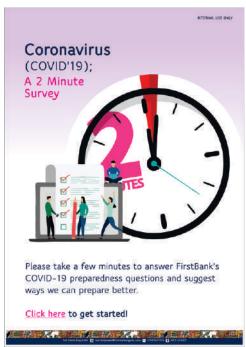






E-Flyer









Portal Banner

Are your customers approaching their businesses this way?

Discover the solutions your customer's business needs with www.firstbanknigeria.com/smeconnect







The Bank has updated its Privacy Policy to provide additional clarity and assurances about the information we collect and how it is used.

To view the new privacy policy, please click here.



Recharge with NSOO or more on the FirstMobile App

Between 7am & 9om and stand a chance to win N500 bonus airtime.

Promo runs till 29 January 2020.

Terms and Conditions apply

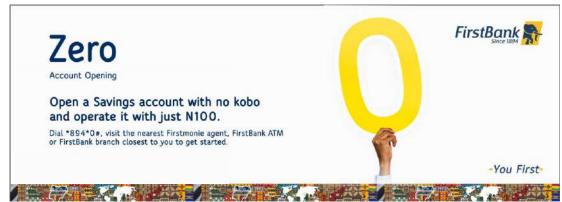


Terms and Conditions apply

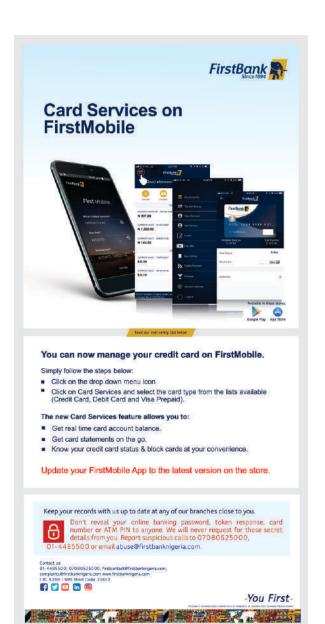
E-Mail Signature







HTML Template





With FirstBank Visa Debit Multicurrency card in your wallet, you can transact in multiple currencies anywhere in the world. Spend in Naira, Dollars, Pound Sterling or Euros; all on one debit card. We give you the world, because we put You First.

Features

- Spend globally with four currencies (N, \$, £, €) on one card anywhere in the world
- Make online purchase, pay bills, and access cash at ATMs worldwide
- Secured by Chip and PIN technology
- · Acceptable locally and internationally on ATM, POS and WEB
- Additional protection for web-based transactions with "Verified by Visa" (VbV).

Daily Limits

Channel	Local	International	
ATM	N150,000	\$1,000	
POS	Current account - N2,500,000 Savings account - N500,000	\$2,500	
WEB	N1,000,000	\$6,250	

Visit the nearest FirstBank branch to request for your FirstBank Visa Debit Multi-currency Card today.

Thank you for banking with FirstBank.





Signages









Bulk Head



Signages

Department door In Branch Unit sign

Diaspora Banking

Staff Only

Door Signs











Mobile Truck



